

THE ORIGINAL SINCE 1967.

LIVE TO PLAY LIVE®



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92503017840REVA

CRY baby®

MINI

CBM95 CRY BABY® MINI WAH

POWER

The Mini Cry Baby® Wah is powered by one 9-volt battery (accessed via the bottom of the pedal), an AC adapter such as the Dunlop ECB003/ECB003EU, or a DC Brick™ power supply.

SETUP INSTRUCTIONS

- Run a shielded instrument cable from your guitar to the CBM95's INSTRUMENT jack.
- Run another shielded instrument cable from the CBM95's AMPLIFIER jack into your amplifier input.
- Turn on the amplifier and begin playing.
- To turn the pedal on/off, push the toe of the pedal down until you feel a "click."

- By rocking your foot back and forth on the mini pedal, you can instantaneously change the effect that the Cry Baby Wah has on the tone of your instrument.
- Located under the rocker at the heel of the pedal is an adjustable torque clutch that allows the amount of resistance the rocker has to being moved. Turn clockwise to increase resistance or counterclockwise to decrease resistance (Wrench included). **See Diagram A**
- Internal VOICING switch allows you to change the frequency range of the CBM95. To access, remove bottom plate. Default setting is H—High, for the standard GCB95 sound. For a more vintage, midrange-focused sound, set the switch to M. For the lower frequency range used in our Jimi Hendrix™ Wah, select L.

DIAGRAM A



SAMPLE SETTINGS

LOW



L M H

VINTAGE



L M H

GCB95



L M H

SPECIFICATIONS

Impedance

Input	800 kΩ
Output	10 kΩ

Resonant Frequency

Heel Down	350 Hz - 450 Hz
Toe Down	1.5 kHz - 2.5 kHz

Maximum Level

Input	-8.0 dBV
Output	+10 dBV

Maximum Gain

Heel Down	+19.5 dB
Toe Down	+19.0 dB

Bypass

True Hardwire

Noise Floor*

Heel Down	-98 dBV
Toe Down	-89 dBV

Current Draw

900 μA

*A-weighted, OdBV = 1V_{RMS}

